

Niccolo W. Casewit AIA –Design Architect, Urban Planner
355 Lowell Blvd. Denver, Colorado 80219

Tele: 303-935-0277

PROFESSIONAL QUALIFICATIONS:

Licensed Architect, Planner and Environmental Designer

Thank you for this opportunity to present my professional qualifications to you. I am a consulting architect and planner with design expertise and experience with a broad range of projects including Residential and Commercial new construction, historic preservation, adaptive re-use, accessory dwellings and building additions. I thrive on the complexity of integrating architecture, interior design in harmony with the site from the inside-out. While most of my clients hire their own building contractor, I often provide personalized interior design, and on-site construction management of detailed projects. Current and past projects span a broad range of building types, including T.O.D. transit oriented design, mixed-use planning, multi-family housing, custom residences, live-work lofts, carriage houses, commercial offices, and light industrial facilities and commercial retail tenant improvements. I have also had the opportunity to design several cultural and educational buildings.

Professional Registration:

Casewit is licensed by Nomination to practice Architecture in the State of Colorado (December 1991)

Niccolo Werner

Original License by NCARB Examination, Commonwealth of Massachusetts
(ARE June 1990)

Member: American Institute of Architects A.I.A.
Chapter, A.I.A. Denver Urban Design Committee (UDC)

Colorado Denver

Professional Experience:

Casewit, A.I.A. is Founding Principal Architect and Planner for *Environmental Productions LLC*, Denver, CO. Niccolo has provided consultation, and was in responsible charge of architectural design as Architect of Record of numerous significant commercial, and educational, and cultural building and planning projects. (1993-2011)

Niccolo Werner

An important part of Niccolo's work includes collaborations with the *Mountain Design Group, LLC*, A multi-disciplinary engineering design firm, in Evergreen, CO. We have designed many successful residential, commercial, and institutional projects together. (1998-2011)

Employment History:

1993-2011 Founder Principal Architect and Planner,
Productions Denver, CO

Environmental

1990-1991 Architectural Designer,
Inc, (UDG) Denver, CO

Urban Design Group/

1989-1990 Apprentice, for *Kenyon C. Bolton III Architects, Cambridge , MA*

1987-1989 Designer, *Davis and Marks Architects, Boston , MA*

1985-1987 Researcher, *Shun Kanda Associates , Cambridge , MA*

1980-1983 Design Draftsman, *The Engineering Partnership , Boulder, CO*

1978 Pre-wire Installer, *Mountain Bell Telephone Co , Denver , CO*

Education:

M.I.T. Master of Architecture
Technology, Cambridge, MA 1987

Massachusetts Institute of
(awarded the MIT-AIA School Medal)

Graduate Studies Architecture and Engineering (*AIA Scholar*)
Colorado-Denver, CO Fall 1983- Spring1984

University of

Bachelor of Environmental Design (*with Special Honors*)
Boulder, CO 1983

University of Colorado at

Architecture Studies in Munich Germany-International Exchange Scholar (Germany; DAAD
Exchange Scholarship)
Muenchen, Munich, Germany *T.U.M. Technische Universitaet*
Fall 1980-Winter 1982

Professional Affiliations:

A.I.A. American Institute of Architects, *active member,* Denver, CO **A.I.A.** Denver/ Urban
Design Committee (UDC), **C.N.U.** XVII National Convention Local
Host Committee

Public Service:

Member/Advisor, **Denver Regional Council of Governments (DRCOG),** Denver Colorado:
Area Agency on Aging, Livability Committee. Advocating for universal design and accessory
dwelling units (ADUs) in the greater Denver metropolitan region. 2008-2011

Member/Advisor, **Friends of Granny Flats,** Denver Colorado: Advocating for Denver's new
zoning code which allows the construction of new urban carriage houses in many Denver
neighborhoods. 2007-2010

Mentor/Teacher, **Voices on Canvas,** Denver Colorado: Advocating for the art in the community
and working with children to understand the city around them. A recent project included a **Leg**

Competition for children ages 5-15 to build a whole townscape in Legos applying the latest form-based new urban planning principles. 2010-2011

Chairman, Lincoln Hills History Committee of the Winks Lodge Advisory Board (WLAB) Denver, CO **Beckwourth Mountain Club and Outdoor Education Center, Winks Panorama Lodge**, Pinecliffe, CO

Member, **Denver Mayor's Infrastructure Priorities Task Force** (IPTF) Transportation Sub Committee. 2006-2007 *Member- Prioritizer* of Denver Public Works Transportation Projects totaling \$146 m. Bond Issue "D" approved by 66% of Denver voters November 2007

Candidate for **Denver City Council, District #3** (*West Denver*) City and County of Denver. Denver, CO (January-May 2007)

Architectural Planning and Urban Design Advocate: **A.I.A. Denver Urban Design Committee**, Denver, CO (2004- 2010)

Co-Presenter TOD Citizens Academy, **Transit Alliance**, Denver (Feb 2007)

AIA/UDC Ambassador to Community Development: **Denver Planning and**

-Denver's new Form-based Zoning Code, *Professional Advisor*
and *Advocate for Form Based Zoning* (2005- 2010) -Main Street Zoning-East and
West Colfax Corridor Plans, *Charrette Participant and Advocate for Form Based*
Zoning (2004- 2009) -Denver City Council Blue Print Committee, Drive-Thru
Zoning Ordinance Sub-Committee (April 2005-June 2006)
-Design Advocate at Public Meetings and TOD Station Area Plans: RTD -
FASTRACKS West Corridor Station Areas Participant (2005-2009)

Associate Producer and Executive Producer member of the A.I.A. Documentary Film: **"TOD: Reshaping the Great American City"** which explores Transit Oriented Development as a viable planning alternative. *Produced* with Director Dave Edwards, Emotion Pictures Productions , Denver (DVD 2007)

-Downtown Area Plan *Participant* (August 2006) -Strategic
Transportation Plan (STP), *Participant* (February 2006) -Civic
Center Park Master Plan, Charette, *Participant* (Fall 2004) -Blue Print
Denver Comprehensive Plan, *Assessment Participant* (Dec 2004) --Denver Union Station- Public
Spaces *Charette, Facilitator* (April 2005) -Saint Anthony's Hospital Charette,
Urban Form Facilitator (Spring 2006)

Co-Presenter 2007 Saving Places Conference, history and architecture of Winks Lodge and Lincoln Hills (Gilpin County) , with the Beckwourth Mountain Club and Dr. Modupe Labode, State Historian, (2007)

Black American Museum of the West (BAWM) Denver, CO *Curatorial Assistant* and Exhibit Installations. Program Design. (Summer 2005)

Denver Neighborhoods (DNA) Leadership Conference, *Participant* (Fall 2004 and June 2007, June 2008 with Friends of Granny)

Denver Mayor's Commission to End Homelessness, *AIA Public Advocate*, (Spring 2004- Spring 2005)

Denver Philharmonic Orchestra (DPO), *Second Violinist, Second Desk* , Denver, CO (1997-current) Member of Board of directors 1998-2007

Historic Elitch Gardens Design Committee, Highlands ' Garden Village Development PUD, *Participant* WHNA West Highlands Neighborhood Association, Denver, CO (1997-1999)

Denver Habitat for Humanity, *Volunteer* with Lafarge Corp, Volunteer sliding door installer at (2) duplexes located in Berkeley Park on Sheridan Blvd., Denver, CO (May 1999)

**NICCOLO CASEWIT DESIGN ARCHITECT and Planner
MULTI-MODAL ARCHITECTURE: TRANSIT-ORIENTED DESIGN (T. O. D .)**

(2008-09) Proposal for Main Street Mixed-Use (MS-3) Apartment building near Denver University Station: Feasibility & Pre-Design- East. Evans Ave. 60 units, 70,000 GSF

(2008-10) Evans-Overland Station Planning, SoBo Development: Developing district wide small dwelling infill (SDI) strategies including Accessory carriage houses, cottages, casitas, *maisonettes*, and modular row-homes and coach-homes.

(2008-10) Sperling-Morris Carriage House Prototype : **Phase 1-garage completed 2008, Phase 2-Second floor care-givers Accessory Dwelling Unit in Planning Stages. Platt Park Denver.**

(2008-2009) Documentary Feature Film: **“Sprawling from Grace; driven to madness”** (©2009) 82-minutes *Co-Producer* of the documentary Feature Produced by Emotion Pictures Productions, Denver, CO. David M. Edwards, Director, editor, and writer.

[The documentary feature film explores the unintended consequences of Sprawl on the largest U.S. cities with](#) Peak-Oil looming just ahead of the worlds consumption rate of petroleum resources. The Film was shown to audiences across the country receiving excellent reviews at the Provincetown; Breckenridge, and Charlotte, Film Festivals, and also screened at the DNC National convention in Denver at the Starz Greenroom; Director-Producer David Edwards was recently honored for his public service at The Clinton School of Government in Little Rock where the film screened in October 2008. The Documentary garnered a top festival award at the “Politics on Film” in Washington D.C. in May 2009.

(2006-2007) AIA/150 & AIA DENVER Educational Documentary Film: “Transit Oriented Development (TOD): Reshaping the Great American City” (©2007) the 60 minute

Associate Producer and Executive Producer as member of the A.I.A. Denver Urban Design Committee (UDC), of the Documentary Film. Produced by AIA Emotion Pictures Productions, Denver, CO. David M. Edwards, Director, writer. [The documentary film explores the negative impact of sprawl on the largest U.S. cities and the promise of transit-oriented development \(TOD\) as an alternative.](#) (60 min. educational version was distributed by the AIA Denver UDC in (June 2007).

(2003-2005) Rocky Mountain Harley-Davidson Service Shop Offices and Showroom. Castle Rock, CO. A unusual utilitarian store and shop design for a local favorite transportation alternative. A hybrid pre-manufactured steel building is married to a dramatic masonry entry element with aluminum “reyno-bond” building skins installed on-site. The entry features a giant architectural element inspired by the trademark Harley Davidson “Twin-Vee” engine block. Generous curtain walls and overhead doors help define building identity/ and functions. The two floors are naturally day-lit from above by full length transom windows at the roof. Owner/Developer: Ms. Kathy Yevoli, Contractor: Wedge Core Metal Buildings. Architect of Record: Mountain Design Group. **Project Statistics:** Gross Floor Area: 11,140 SF Mixed Occupancies on two floors with the Storage Mezzanine.

(1998-2004) Carvon Development Proposal, Durango Mall HWY 550/160, Durango, Colorado. *Niccolo Casewit: Principal, Development Architect/ Master Planner* Environmental Productions, LLC with Bechtholt Engineering (Civil) *Niccolo Casewit* has worked closely with the Richard Carleno and the Von Feldt families of Durango to realize a conceptual master plan for the 70-acre site located along the Animas River two miles south of Durango's historic main street. As with most resort communities, housing, recreation, and multi-modal transportation are priorities for Durango inhabitants and visitors. The development calls for housing, mixed-use retail, commercial offices, and even some light industrial to be integrated with a new outdoor style pedestrian mall. We presented land use proposals, conceptual plans, and subdivision plans to the City finalized road options, bicycle paths, and pedestrian bridges with the Durango Planning, Engineering, and Recreation Departments. With CDOT, GOCO, and Trails 2000, we facilitated the creation of a 1 mile-long bike trail and conservation easement along the old railway bed following the Animas River. Von Feldt, Principal **Project Statistics:** 70 Acre Site, 300 housing units, 150 Room Hotel, and 300,000 GSF Commercial Retail.

(2001-2002) Northglenn Dodge Automobile Service Facility and Offices Commercial New Car Services

(1998-2000) Brundage Bone Concrete Pumper Truck Facility and Offices Light Industrial, warehouse, and company offices

(1990-1991) Telluride Mountain Village Gondola Terminals As design team member Niccolo was in charge of Gondola integration and site planning of this early TOD design funded with FTA funds connected TMV parking to the village gondola station transfer platform which was also the roof of the ski school and ski shop. The transit amenity combined with mixed uses helped reduce traffic congestion and helps define the Telluride Mt. Village as a people place. Niccolo was an employee of the Urban Design Group/ architect of Record, James Bowen Design Architect for Telluride Mountain Resorts.

(1990-1991) Denver Tramway Building, Adaptive Re-Use Conversion of the old DTC street car barn into the DCPA National Theater Conservatory class rooms and administration. As Employee of the Urban Design Group/John Carney architect of Record.

(1990-1991) Denver Dry Goods Building, Adaptive Re-Use Conversion into the Denver Dry Lofts, R. Waxman's (Wolf) Photos, and other Mixed-use Retail. This is one of Denver's first TODs. Niccolo was an employee of the Urban Design Group/John Carney architect of Record.

(1989) Boston Visions Competition, Exhibited Proposal for Air Rights over the Massachusetts-Turnpike. The competition was a significant influence in the eventual re-development of Boston after the Big Dig. Our "orange street proposal" included a Mass-"T" - Purple Line-Commuter Station – and a Concert hall & Arts center Mixed-use Proposal Washington St. Near Chinatown Boston.

(1986) An Architecture of Substance at MIT, Seminar with Zaha Hadid Stanley Saitowitz with others. Transit Oriented-Design Proposal for a Transit Information Kiosk and a multi-story Human Services Building located at Central Square- Boston "T"-Redline, Cambridge, MA

(1982-1983) RTD Transit Village-Broomfield Station: TOD Mixed-use Development A University of Colorado, Environmental Design Studio Proposal. David Paulson, Professor.

ARCHITECTURAL AWARDS and DESIGN COMPETITIONS:

A.I.A. National Grassroots Award for Community Education and Outreach shared with the Urban Design Committee for the AIA/150 TOD Film. (2008)

A.I.A. Denver James Sudler Award for Community Service shared with the Urban Design Committee for the AIA TOD Film. (2006)

Small Beach House Design Competition Costa Rica, *Fourth place*, Miami , FL (2003)

Denver Botanic Gardens "**Bird-Haus-Bash**" Fundraiser, Bird house Entry was displayed and *Purchased* benefiting DBG, Denver, CO (1997)

Denver Central Library (DPL) Competition, *Finalist* team member with Urban Design Group/Inc.(UDG), Denver, CO with R.A.M. Stern Architects, NY, NY (1991)

Boston "Visions Competition", Team submission *Exhibited* submission at The Boston Architectural Center, Boston , MA (1989)

Bank of Boston Mission Hill "Live-Work Artist Housing" Competition, Boston, MA; *Exhibited* Submission with Shun Kanda Architects, Cambridge, MA (1988)

MIT -A.I.A. School Medal , Master's Thesis on Architecture and Music, Cambridge, MA , (1987)

Indira Gandhi National Center for the Arts (IGNCA) Competition, *team member* with P. Lukez, W. Porter, A. Badshah, C. Verhulst, and others. *Exhibited*, New Delhi , India (1986)

A.I.A. National Foundation Scholarship , University of Colorado, Boulder, CO (1983-84)

Colorado Governor's Passive Solar Design Award for the Colorado Mountain College Atrium, Glenwood Springs. *HVAC Draftsman* The Engineering Partnership, with Marvin Sparn, Boulder, CO (1980)

President's Leadership Class (PLC) State Scholarship in Business Administration, University of Colorado, Boulder, CO (1979-80)

Denver Art Museum (DAM) First Place Award , DPS United Bank All City High School Art Exhibit, Art instructor: Debra Zinn, Manual High School, Denver, CO (1978)

National Federation of Music Clubs, (NFMC) *Superior Rating* Junior Concerto performances, Violin teacher: Riccarda Mooney McQue Denver, (1976, 1975)

Rocky Mountain Philatelic Exhibition (ROMPEX) Junior Grand Prize (1975, 1978) "Aviation on Stamps and Covers" a personal collection of First Flights and Zeppelin Mail.

U. S. Ski Association, (USSA-RMD) Colorado. Ranked "D" ski racer in Alpine Downhill (1975) Wolf Creek Pass.

TEACHING and PROFESSIONAL RESEARCH:

2011 AIA Denver Confluence, *Co-Presenter*, Housing alternatives, Accessory Dwelling Units (ADUs) in Conjunction with Design for the other 90% at Redline Denver.

CNU: Congress for the New Urbanism Colorado Chapter
National Convention Host Committee member
Book Research, Co-editor and writer on TOD and future of Denver Urbanism- published in June 2009 (June 2008-2009)

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Regional Projects

DRCOG: (Denver Regional Council of Governments) AAA Area Agency on Aging, Livability Subcommittee, presenter and advisor to the Strategic Plan for Accessory Dwelling Units in the 22 County Denver-metro region.

CPD-Denver Community Planning and Development
Channel 8 Public Television: Niccolo organized several Educational Screenings of the TOD film including A collaboration with Inter-neighborhood Cooperation INC; and Denver Community Planning and

Development Channel 8 Public Television which included a televised Panel Discussion on TOD: *Can Denver become a Transit City?*(June 2008)

University of Colorado-Boulder, Gave seminar/ lecture on Ethics in Architecture to Environmental Design students taught by Susan Gunn Doctoral Candidate. (Spring 2010)

University of Colorado-Boulder, *Guest critic* for final presentations School of Architecture to Environmental Design 4th-year students taught by Professor Bob Flannigan. (Spring 2011)

University of Colorado-Denver, Graduate School TOD Urban Design Studio, George Hoover, distinguished professor. *Visiting design critic*, Mid term and Final reviews of Transit Oriented-Development at Colorado Center, Denver. (Spring 2006 and 2007)

2007 Saving Places Conference, *Co-Presenter*, history and architecture of Winks Lodge and Lincoln Hills (Gilpin County) , presented with Beckwourth Outdoors Cheryl Armstrong and Dr. Modupe Labode, State Historian, (Feb 2007)

TOD Citizens Academy, Transit Alliance, Denver *Co-Presenter TOD Reshaping the great American City*, (Feb 2007)

University of Colorado-Denver, Graduate Architecture Studio, Mary Morissette, instructor. *Visiting design critic*, Mid term reviews of music academy designs. Denver, (Fall 2006)

Denver Public Schools (DPS), Cole Middle School , *Volunteer-mentor 5th and 6th Grades Saturday Math Class* , Denver, CO (Spring 2004)

University of Colorado-Denver, Graduate Town Planning Studio, Mark Burger, instructor. *Visiting design critic*, Mid term and final reviews of civic designs. (Fall 1994- Spring 1995)

Massachusetts College of Art, (MCA) Undergraduate Architecture Studio, David Vaughn, Patricia Seitz, instructors. *Visiting design critic*, Mid term and final reviews of 3rd year students. (1989-90)

Boston Architectural Center (BAC) Undergraduate Architecture Studio, Co-taught with Laurie Friedman, “learning architecture” full semester design studio 4th year students (1988)

The Architects Collaborative (TAC) *Researcher* for Architect Rifat Chadirji. Prepared historical subject matter on beauty and proportions for award winning Islamic architect (1988)

Massachusetts Institute of Technology (MIT) Department of Architecture, Course 4.01, Architectural Form Making Studios (1985-1988), *Visiting Critic, Teaching Assistant* , *Researcher Curriculum Development* leading to a “kit of parts” collective housing studio concept. Created model and workbook teaching materials for first year design students with Shun Kanda, Professor, Cambridge , MA (1985-1988)

Massachusetts Institute of Technology (MIT) Department of Architecture, Graduate Instructor: (IAP) workshop course “Expressive and Descriptive Watercolor Painting”, Cambridge , MA (1986)

University of Colorado-Boulder President's Leadership Class (PLC) walk-about seminar. *Rock climbing instructor and guide.*(1979)

MULTIMEDIA DESIGN and MUSIC PERFORMANCE:

FILM: (©2008) **the 82-minute Feature-Documentary Film: “Sprawling from Grace; driven to madness”** *Co-Producer* of the Documentary Film. Produced by Emotion Pictures Productions, Denver, CO. David M. Edwards, Director, editor, and writer. [The documentary film explores the ravages of sprawl on the largest U.S. cities and the](#) Peak-Oil looming just ahead of the worlds consumption rate of petroleum resources. The Film was shown to excellent reviews at the D.C. Politics on Film, Provincetown; Breckenridge, and Charlotte, Film Festivals, and also screened at the DNC National convention in Denver at the Starz Greenroom; Director-Producer David Edwards was recently honored for his public service at The Clinton School of Government in Little Rock where the film screened in (October 2008.)

(©2007) **the 60 minute TOD Educational Film: “TOD: Reshaping the Great American City”** *Associate Producer and Executive Producer* as member of the A.I.A. Denver Urban Design Committee (UDC),of the Documentary Film. Produced by AIA Emotion Pictures Productions, Denver, CO. David M. Edwards, Director, writer. [The documentary film explores the negative impact of sprawl on the largest U.S. cities and the promise of transit-oriented development \(TOD\) as an alternative.](#) (60 min. educational version was distributed by the AIA Denver UDC in (June 2007).

PERFORMANCE

Recent Solo Violin Performances at Art Openings:

-Joseph Juhasz and Rori Knudsen: Installation “Homeward Bound and Always rains in Bergen”—Denver, Colorado December 2009

-Heidi Jung: Botanical Paintings—Denver, Colorado February 2010

Recent Solo Jazz Violin Performances:

Lena Horne Jazz at Winks Lodges: August 2010, Lincoln Hills, Colorado

Winks Lodge Jazz: August 2009, Lincoln Hills, Colorado

Colorado History Museum: Beckwourth Celebration: February 2008,
Mizel Museum and Temple: Children's Western History Concert.

Also Performing with the Band "Moe Perdue:"

The Mercury Café., the Quonset Hut, the Bar-Bar, Denver 2010

Denver Philharmonic Orchestra (DPO) Adam Flatt- Artistic Director and Conductor,
Second Violinist , Denver CO (1997-2011),

Producer and Digital Mastering Orchestra CDs ©2004,©2001): "Anton Bruckner's 5
th Symphony", Denver, CO (recorded by KPOF Feb 2002)
"Centennial Celebrations", Denver , CO (various by KPOF 1998-2001)

German Broadcast Feature Segment "Riding Rivers in Colorado on the "Hydro-Bronc",
Produced by Barbara Munker *German Speaking American Actor, Live Action Shots on the
Arkansas River. Niccolo's interview*" Reality Pioneering as I flew over a dam in side a
hexagonal inflatable Tensegrety Gerbel- wheel-like flotation contraption..." RTL Television ,
Koeln, Germany (San Francisco Office), *Actor , Reality Stunts . Niccolo was Filmed* from 3
wild camera locations with High-8 -On Location at the Gold Camp Resort in CO Buena Vista
Social Club on the the Arkansas River . Sponsored by the Denver Visitors Bureau (aired July
1999 German Television)

Denver East High School Choir Room, *Design Architect* for renovations to the Historic vocal
education and recital room (2,000 s.f.). Completed Phase I renovations to improve acoustics, and
provide accessible ramp, and other improvements (2011)

K. Denman Home Theater, *Design Architect* 9.1 THX surround
sound, fully automated, front projector, perforated screen Complete audio visual system, room-
acoustical optimization. Plush interior Design by Noted innovator, Dennis Molitor.
Cherry Hills Village, Englewood, CO (2002)

Historic Belvidere Theater and Concert Hall Central City Millennium Celebration, *Event
Impresario* , Organized New Years Fundraiser with "The Shady Ladies" of "The City of Central
" and the Centennial Philharmonic "lil' Vienna Orchestra", Central City, CO (1999-2000) *Also:*
Design Architect, restored proscenium stage, main entry, adapted staircase, additions.
Conservation Architect and Engineer of Record: Mountain Design Group, (1999-2007)

E. Bunker Home Theater, *Design Architect* 7.1 THX surround
sound, automated rear projector, glass screen. Complete audio visual system, room acoustical
optimization with Onwer. Evergreen, CO (2000)

Bush-Wackers Saloon-Idaho Springs Colorado Biker Bar, *Design Architect* Low cost stage,
booth layout, modifications to entry, ADA WCs. Architect and Engineer of Record: Mountain
Design Group, (1999-2000)

Past Denver and Boulder Solo Violin Performances, (1991-2009)

Collaborations and Improvisations on Classical Violin; Zeta Electric Violin and amplified Viola, with:

Steve Cruz, Pablo Torres, Rick Pruitt, “Bongo Bob”, Erland Ortiz, Phil Becket, Doug Hovland, David and Lou Leftin and many others.

Co founder of the Bands: **The Roommates**, Urban Savannah, and Tres Jueros Flamenco.

Diverse Venues and event tech. management including:

City Spirit Café, Sally's Blake Street Alley, 23 Parrish, The Garage, Writers Square , Ruby, Neiman Marcus (“moments notice” strolling violinist), Capitol Hill Peoples' Fair,

Most recently Niccolo played the *Impressario* and soloist: **Jazz Events** at the Colorado History Museum, Mizel Museum, **Winks Panorama Lodge** in Pine Cliffe for **Beckwourth Outdoors**.

CU-UMC Glenn Miller Ballroom Benefiting: Colorado Aids Project and Boulder Community Parenting Center (1991 with Len Barron)

MIT Museums , *Researcher, Historical and Photographic Documentation* for a proposed Exhibition of Paintings by the German artist: Otto Fischer-Lamberg, “Second Generation Expressionists” With collections from the Moritzburg Museum , Halle a.d. Saale , Germany , and Jutta Meinel collection in Dessau , Germany (1989-93) We have recently revived International Exhibition Proposal (2006-2007)

Future Sound Studios, *Studio Design Consultant* ,Analog 8 track, Mixing console and Digital effects, DAT, control room, session recording, and isolation room. David Leftin Audio Engineer, Owner, Denver, CO (1991)

Educational Film Proposal : “Let’s see how it sounds” **The Boston Chamber Music Society** Educational Film for Public Television, *Advisor and Consultant* for unrealized video film proposal and (NEA grant): “Let See How It Sounds-a Multidisciplinary Approach to Music Education (teaching music with architectural environments) Sarah Wilner, BCMS Director, MA (1990 film proposal only)

M.I.T. Symphony (M.I.T.S.O.), David Epstein-and Alan Yamamoto, Conductors, *Co-principal Second Violinist* , (1984-1990) Participated in symphonic recordings and premiers including:

Recordings: Abbot Ruskin, Pianist. (VOX-turnabout) Pantheon Music International, NY , NY (1985,1986,1987) Alexander Scriabin, Piano Concerto in f- sharp minor, Op. 20, Nikolai Rimsky-Korsakov, Piano Concerto c- sharp minor, Op. 30, Anton Rubenstein, Piano Concerto #4 in d- minor,

World Premier Concert: Peter Child, “Thyrsus” for Orchestra with computer play-back **MIT Experimental Music Studio** (Kresge Auditorium May 11, 1985)

Boston Solo Performances: *Collaborations and Improvisations acoustic and amplified Violin:*, Harold Barreiro, prepared piano pianist, Mario Chakour, D. Johnson, Dr. Brother Blue “Boston’s T -Orange Line “Haymarket Ron” Martinez among many others. Diverse venues including: Harvard Square Brattle Street and the COOP, The T-Green-line, Hanover Street North End, Boston Back Bay, The Fire-House Jamaica Plain, 1st and 2nd Church Marlborough Street, On the Cape Dunes-Provincetown , MA (1985-90)

MIT Museums Exhibition of Architectural Renderings, MIT Student Center , *Curatorial Assistant* to MIT Museums director, Warren Seamens, and Dr. Joan Loria curators, Cambridge , MA (1987)

Ehrenfellner-EisBaer Productions, Original feature length drama “Rolle Rueckwaerts” (trans. “Back Flip”) 90 min. Feature (1982) Salzburg Premier, *Niccolo Casewit- Sound Track Composer and Recording Artist, Violinist* An independent B&W Dramatic film production by Writer and Director Josef Ehrenfellner-Kluger, Munich Germany *Awarded “valuable” “wertvoll praedikat”* rating by FBW (German Film Review) for “the dramatic integration and use of musical theme variations, and continuations, also instrumentation itself... a film far exceeding the productions of current young film makers...”

Pam Brooks (a.k.a. **Pamela Z**) Niccolo was a *Guest Recording Artist- Violinist* on Pam's Debut Solo Album: “Touching the Curve” on 3-tracks Perpetual Motion Records, Boulder, CO (1983)

Boulder Theater, Original Ensemble Production: **“If you rub two sticks together”** Len Barron Director and writer, playing Albert Einstein, Niccolo Casewit-Music Director, Violinist , *Programming and Stage Set Design with CU Environmental Design Class.* David Paulson, *Professor.* Funded by the Peace Development Fund and City of Boulder, Boulder, CO (1982)

The Naropa Institute, Original Dance narrative and accompaniment, *Performance Artist, Violinist Actor* in : A contact dance piece “Italia” Written and Directed by Heuthir Whyte et Al., Boulder , CO (1983)

Colorado Dance Festival *Original Violin Composition* for: A modern dance piece “Indian Song” Directed by Eve Brady Paris, Boulder, CO (1983) (Also Performed at the Danielle Helander Studio in Boulder and in Denver at The Changing Scene)

Boulder Performances, *Collaborations and Improvisations acoustic and amplified Violin:* Pam Brooks a.k.a. Pamela Z, Erland Ortiz, Teenage-Tom Wasinger, Puna, Ancient Future, And others *Co founder* of the Hooples w/ Peter Knauer from Promises (1979-1983) *Diverse Venues* including: Brillig works Bookstore Café, The Hotel Boulderado Mezzanine, The Blue Note, Tulagi's, Chataqua, Hannas' New Age Foods, Boulder Courthouse Lawn, The Naropa Institute, Boulder Creek Band Shell, CU-Old Main, Boulder, CO (1979-1981, 1983)

European Engagements: New World Orchestra, Terry McCullough, director, *acoustic and amplified Violin:* Collaborations and orchestral arrangements with Mickey Strehlau, Alex Schriefer and Dieter Lich, Terry McCullough, Busking withs David Bonney and others. *Diverse*

Venues including: Schloss Nymphenburg, Eichstaett Burg, Schorr Braeu, am Marien Platz- Stadt Zentrum, Stockdorf Dorf Kirche, Munich , Germany (1981-1982) *Busking* with many others at the Plaka, Athens , Greece , in front of St. Stephen's-Vienna, Austria , am Dom Platz-Salzburg, Austria , Ponte Vecchio- Firenze, Italy , Ramblas-Barcelona(1981-1982)

Eichwald Gymnasium Student Orchestra, Student *concertmaster*, Bad Soden a.T. Germany (1976-1977) *Private Violin Studies* with Ricarda Mooney- McQue, (1970-1976) Mooney Strings (AFMC), Teacher was Violinist with Denver Symphony Orchestra Denver, CO Denver Public Schools, *tiny instrumentalist* Barnum Elementary, Gove Jr. High, Denver, CO (1969-1975)

BOOKS, BLOGS & PUBLICATIONS FEATURING WORKS BY or WRITTEN BY NICCOLO CASEWIT:

Author magazine article: “**Breaking Barriers with Multi-modal Transportation Infrastructure**” **Icosa Magazine (Oct 2011)** Article detailing progress being made in Denver on FasTracks <http://www.theicosamagazine.com/metropolitan-denver>

Co-author of the Book: “ **Colorado Urbanizing: Experiencing New Urbanism**” (2009) Kathleen McCormick, Editor; Published by McGraw Hill and te Colorado Chapter of the Congress for the New Urbanism (CNU), Niccolo was contributor and author of the TOD Projects Chapter, Denver’s New Zoning Code, and Historic Neighborhoods including Santa Fe Drive, SoBo and East Colfax. Book also includes several projects which Niccolo worked on including The Denver Dry Goods Adaptive Re-use, Highlands Garden Village Old Elitch’s Redevelopment, Overland-Evans Station Area Plan, and the Sperling-Morris Carriage House.

Video Interview: ”Colorado Confidential” and U-Tube (April 2007) Niccolo Casewit is interviewed by Mark Mehringer, photo. 4-parts *featuring discussions about Federal Blvd. Becoming a Pedestrian-oriented people place, graffiti-vandalism, gang-crime, and other issues for Denver’s City Council District #3 race.* BLOG Denver CO

Article: ”**7 Run to Revitalize District**” (April 2007) Denver Post, written by George Merritt, photo. *Featuring the candidates and issues for Denver’s City Council District #3 race.* Denver, CO

Article: ”**Lost and Found Landmarks**” (2005) Denver Post, written by Kyle McMillan, photo. *Features list of Denver’s Top 10 Lost Architectural Structures : worth remembering as recalled by Denver architect, Niccolo Casewit member AIA Denver Urban Design Committee.*

Article: ”**History of the Alma Temple**” (Pillar of Fire Church Building) Capitol Hill, Denver, CO (2004) Feature in the Denver Philharmonic Orchestra Concert Program. *Written by Niccolo Casewit , Denver, CO , photos.*

Article: “ **Denver Development Shows Urban Growth Can Be Green**” (2004) The Sustainable Metropolis Magazine (Bellerphon Pub.) written by David Sokol. *Features design: Highlands Gardens Village , J. Rose companies, Civitas Planners, With the West Highlands Neighborhood Association (WHNA) design committee, photos.*

Article: ” **Durango Blazes a Trail**” (2003) Denver Post, written by Elextra Draper *Features* Trails2000.org trail building in cooperation with “Carvon” mixed-use development, photos.

Article: “**Gondola's transit role expanding at resorts**” (2003) Denver Post written by Jason Blevins. *Features design* : Telluride gondola station/ system, Urban Design Group/Inc, photos.

Article: “**Congregate Housing offers independence in a communal setting:** (2002) Cape Cod Times, written by Robin Lord, *Features housing design:* Chatham Congregate by Shun Kanda Architects, Cambridge, MA .

Article: **Restored Belvidere Theatre Rings in the New Year**” (2000) Central City Register Call Written by Dan Mohr, *Features design* of theatre, With Mountain Design Group, Evergreen, CO, photos.

Article: ”**Village People Thriving**” (1998) Denver Post, written by Jim Hughes, photos. *Features design* : Telluride gondola station/ system, with Urban Design Group/Inc, photos.

Book: “**Green Development**” (1998), John Wiley and Sons, Editor. Rocky Mountain Institute *Features design* : Old Elitch's Highlands ' Garden Village (HGV) participatory process. With West Highlands Neighborhood Association (WHNA) Elitch's design committee. Developer is Rose- Perry/AHDC Denver, CO

Article: “**Steven School Penthouse a lesson in creative Design**” (1997) Rocky Mountain News Written by Jeanne Thorne, *Features design:* Loft at the converted school, photos

With conversion developer Charles Nash, Denver. CO, photos. Book: “ **Denver Landmarks and Historic Districts,**” University Press Colorado , (1997) Written by Thomas J. Noel, *Features design* : description of the Stevens School , c. 1900. With conversion developer Charles Nash, Denver. CO

Book: “**Summer Adventures**” (1994) Collier Books-Macmillian , NY, NY. Written by Curtis Casewit, *Niccolo Casewit, contributor* : Chapter: “Be a Street Musician and Travel around the World”

Article: “**Finalists present Denver Central Library designs**” (1991) Rocky Mountain News Written by Mary Voelz Chandler, *Features design proposal* of Library with Urban Design Group/ Robert Stern Associates NY, NY, photos.

Article: “**Keepers of the Architecture**” (1991) Palm Beach Post, written by Ava Van de Water *Features design* : shingle style guest home Figulus 4, with Bolton Associates, Cambridge, MA, photos.

Book: “**al-Ukhaydar and the Crystal Palace** ” (1991) Riad El-Rayes London Written by Rifat Chadirji, *Niccolo Casewit, researcher, discussant* of a theory of architecture form based on social need and available technology and resources .

Book: **“Formative Design Studio Handbook”** (1988) MIT Dept. of Architecture Publication,
Subtitled: “4.01 From dwelling to the making of a neighborhood...” Shun Kanda, Professor,
Niccolo Casewit, contributor, Cambridge, MA, drawings. 50 ft long interactive classroom
laboratory teaching model for a co-housing community designed by first year MIT architecture
students.